



## General Information

Bobbi's Pole Studio is hosting the 6th Annual Mr Pole Dance Competition, the most prestigious male pole dancing competition in the world.

The national finals will be held on Saturday 23rd of June 2018 at The Factory Theatre in Sydney. Entry will be via video audition.

Applications are to be received by the Organisers by **Sunday 12th May**. Finalists will be announced on the Mr Pole Dance Facebook as well as the Mr Pole Dance website on **Saturday 19th May 2018**.

## How to Enter:

- Fill in the application form and sign the declaration. Then either take a picture or photocopy your finalised form;
- Read and initial the Rules and Regulations;
- Email a private YouTube or vimeo link to your video entry of no longer than 4 minutes to Gabby (contact details below);
- Send photos of yourself; **you MUST have at least one portrait orientation pole move photograph provided in high resolution**; these should be emailed to the Competition Organiser;
- Email to the competition organiser as follows:

## Competition Organiser

Gabby

Bobbi's Pole Studio

0430 791 495

[events@bobbispolestudio.com.au](mailto:events@bobbispolestudio.com.au)

[www.mrpoledance.com.au](http://www.mrpoledance.com.au)



**Application Form**

<b>Stage Name</b>	
<b>Full Name</b>	
<b>Pole Studio Representing</b>	
<b>Email Address</b>	
<b>Contact Number</b>	
<b>Address / Country</b>	
<b>Relevant Pole Titles</b>	
<b>Song Choice &amp; Theme</b>	
<b>How long have you been pole dancing for?</b>	
<b>Promotional bio (short &amp; sweet please!)</b>	

I, \_\_\_\_\_ agree to abide by the Rules and Regulations as part of the Mr Pole Dance Competition.

## Rules and Regulations for Mr Pole Dance

### 1. Definitions

- a. *“Organiser”* refers to the owners of Mr Pole Dance competition and the national finals organiser – Vanessa Brecht from Bobbi’s Pole Studio, Sydney;
- b. *“Performer”* is the name recorded on the Application Form on page 2;
- c. *“Competition”* refers to Mr Pole Dance national finals to be held in Sydney in June;
- d. *“Document”* refers to this entire document.

### 2. Initial Selection Criteria

- a. The Performer must be male;
- b. The Performer must be at least 18 years of age (unless pre discussed with Event Organiser);

### 3. The Performer may only submit application if:

- a. The Performer declares that he has no contracts of obligations by other organisations or persons related to pole dancing;
- b. The registration form must be completed in full accordance with these rules, dated and signed. Each page must be initialled;
- c. A recent photo of the Performer must accompany the application. All photos are to be in electronic format, the Performer must include at least one portrait orientation image in a pole move - high resolution is to be provided. Maximum 6 photos in total.
- d. The photos provided must have no copyright attached to them and the Organiser reserves the right to publish said photos for the purposes of promoting the Competition.

### 4. Stipulations on Film & Photography

- a. All photography and other footage remain the property of the Organiser. The Performer has no rights to compensation for photography and other footage made before, during and after the Competition;
- b. The Performer explicitly and irrevocably agrees that all footage and photography can be used by the Organiser for promotional, advertising and commercial purposes;

- c. No photographs or footage are to be taken (by any person or group) during the Competition can be used by the Performer without express written permission from the Organiser.

#### 1. Performance

- a. The Performer is skilled in pole dancing;
- b. The Performer may choose the music for his show;
- c. A pole dance show is no longer than **4 minutes**;
- d. The title of “Mr Pole Dance 2018” is valid for one year from the date of the Competition;
- e. The Performer may join the audience before and after their show but not converse with the judges during any part of the evening;
- f. The Performer may not perform nude or partially nude. G-strings are acceptable. Performer is permitted to remove articles of clothing / costume;
- g. The poles will be brass, 38mm. One will be static (stage right) and one will be spinning (stage left).
- h. The Performer will be judged on: pole work (15 points), dance (10 points) presentation (5 points) and performance (5 points); in the event of a tie the judges will make a decision
- i. Any failure to abide by the above rules will result in immediate disqualification.

#### 2. Presentation / Costume

- a. No boots allowed. Bare feet or other footwear allowed;
- b. You may use props but need to get them approved by the organiser and the venue in advance.

#### 3. Competition

- a. The Competition performers must be available for a photo shoots and interviews prior to the Competition if requested;
- b. The Organiser expects the prized winners to co-operate with the promotion of the Competition and activities. This may include pre, during and post Competition media interviews and photographs;
- c. Dressing rooms are for competitors and staff only – they are off limits to family members or friends of the Performers.
- d. Performers are not permitted to drink alcohol (or take drugs) before or during the night of the Competition.

#### 4. “Mr Pole Dance 2018” Title

- a. The title “Mr Pole Dance” is an official title valid for one year commencing the date of the Competition;
- b. As “Mr Pole Dance” the winner is an ambassador of pole dancing;
- c. As “Mr Pole Dance” the Performer is required to take on several promotional activities. This occurs in consultation with the Organisers and may be financially remunerated;
- d. The Organiser reserves the right to retract the title if the Performer causes any damages to the Competition;
- e. In the case of retraction, the runner up becomes the new Mr Pole Dance.

1. The Organiser

- a. The Organiser is not liable for injury or damage resulting from participation in the Competition, which includes any transportation to and from the Competition;
- b. The Organiser reserves the right to change the rules contained herein;
- c. All decisions not addressed in this document will be made by the Organiser;
- d. Any decision by the Organiser is binding.